

ALL-CITY
ANNUAL | VOLUME 8



ALL-CITY: A BRIEF TUTORIAL

Some of you have been following along for nine years now, and to some of you we might be brand new. We hope this photo annual gives you a glimpse into our world. We imagine you'll find that it is often just like yours. The experiences we share serve as both inspiration and guide for the things we make. Those moments and rides define us, and the things we produce are our attempt to make those defining experiences even better. Whether it's a short trip around town with your friends or a long solo mission that takes you further than you've ever been, we believe that bikes should foremost be fast, beautiful and last a lifetime.

MISSION: TO MAKE A SIGNIFICANT CONTRIBUTION TO THE CULTURE AND MACHINERY OF URBAN CYCLING.

Who we are: All-City's inspiration is drawn from modern urban life: complex, colorful, and fraying at the edges. Some of us come from smaller towns—some of us were born in the concrete jungle. We are movers, shakers, makers, designers, seekers, romantics, kooks, weirdos, artists, photographers, blue collar, white collar, and no collar.

We come from every county, every state, every country, every continent. We are unified by the fact that we have found our home and place in the bicycle community. We ride, we race, we explore, we bushwhack, we party, we know the short cuts, the scenic routes, the best places to eat, the best drink specials, the best spots to go for a midnight swim... These streets are ours.

What we believe in: falling in love with the places that your bike takes you and the machine and people that helped you get there. We detest disposable culture and specifically the commodification of the bicycle. We believe that the objects that you interact with most should not only be functional, but beautiful and should gain value with use and age. We believe that every scratch only makes your bike more precious, a reflection of who you are and where you've been. There is only one bike in the world that has lead the life that you've given it.

WHAT WE DO: THE GOAL IS TO MAKE THINGS THAT YOU WILL LOVE AND USE FOR A VERY LONG TIME, BIKES THAT TAKE YOU TO NEW PLACES AND NEW EXPERIENCES AND ARE VEHICLES FOR LEARNING ABOUT THE WORLD AND YOURSELF.


Specifically, there was a time when production bicycles were beautiful handmade creations, not commodities. We seek to bring that beauty back into the world of production bicycles and make thoughtful design attainable to more people. We sweat the details, and pour ourselves and our experiences into everything we make. Our products are made by proud craftspeople, with passion, and years of acquired skills.

We might not be your first bike, but for many folks we will be your first great-bike, and we believe that there will always be room in the world for more great bikes.

Always and forever,

The All-City Team

Cover Image:
Team Koochella racer, Sara Bonneville, at the 2016 All City Championships Bandit Cross race. Yep, that's a team edition Nature Boy 853 she's got there.

 Photo: Kevin Sparrow



Photos: Marty Wood



COSMIC STALLION

You're looking at our best work ever.

This bike embodies all of our bicycle ideals, perfectly combining the artistry of a fine steel frame with modern standards. We designed the seamless heat treated A.C.E. tubeset to excel at soaking up road chatter for extended days in the saddle. We then used it build the ultimate any-road crusher.

It features: shaped stays, three bottle mounts, clearance for 700X45c or 650b x 47 tires, fender mounts, rear rack mounts, tapered headtube, and front and rear thru-axles.





Cooling off after 60 miles of 90 degree heat.



Team rider, Nikki Munvez, lights up the campout after the first annual A/C Solstice Ride.

Photos: Kurt Stafke



Cari Carmean taking a Spin on Artist's Drive in Death Valley National Park.

John Watson





Photos: Kevin Sparrow



AC CHAMPS

Bike Jerks annual bike party (and brand namesake) was back for its 11th year, this time taking in four days of racing: two alleycats, match sprints, skid comp, and of course, Bandit Cross. Summer in MPLS is pretty much the best, and this is undoubtedly the choicest weekend to be here.









DETAILS ARE WHAT
MAKE AN ALL-CITY
AN ALL-CITY



Jeff Frane



Marty Wood



Marty Wood



Kevin Sparrow



John Watson



Barry Wood



TAHOE BIKEPACKING

Photos and words by Kyle Kelley

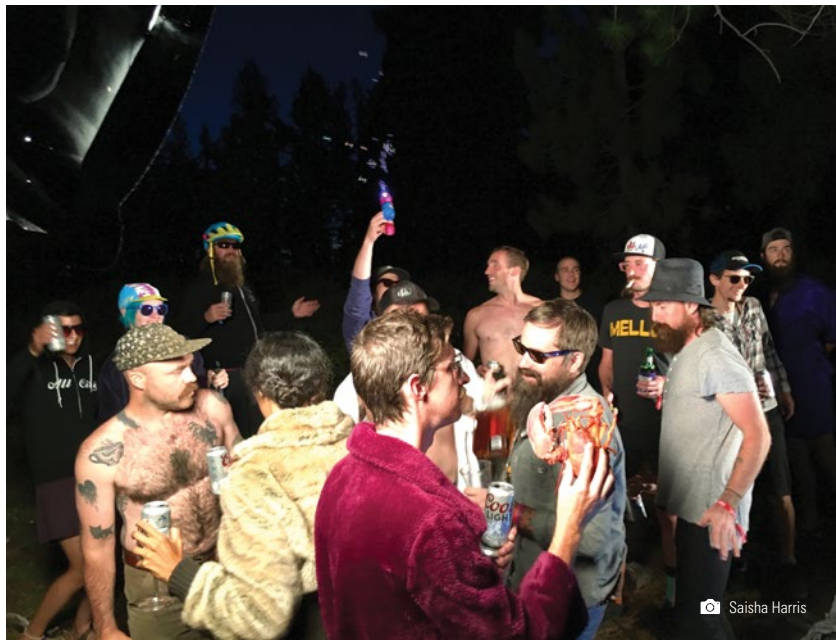
A little advice for anyone that blindly goes on bike trips with friends, never let someone from a relatively flat area of this country plan a bike tour through the mountains of California! The day before heading up north to meet the All-City crew and everyone who would eventually become Team Space Horse, I called Jeff to try and get some more info on the route, he just said it was mostly paved and there wasn't too much climbing. This was the first time Jeff Frane had ever lied to me! Did he mean to? No. Did he know any better? No.

As cyclist or cyclotourist, are we doing this because we think it's going to be a walk in the park or are we doing this because we wanna push ourselves further and further?

We set up camp with a cult, bushwhacked through dense foliage to discover a bridge that should've been there wasn't, forged two rivers because of a previous bridge and one more that had gone missing just a quarter mile down the road, got lost, then lost one individual who actually followed directions and went the right way, and climbed some of the steepest and loosest terrain I've ever experienced.

But at the end of each day, while either soaking in a hot spring packed like a sardine can or around a campfire illuminating our exhausted faces, we were all smiling and we knew we'd have so many stories to tell our friends when we would eventually make it back home, and that's when I realized why we do this..









Climbing the stairs in Amsterdam

Janis Sne



Brad Serls



Blue Lug



Brad Serls



Brad Serls



Travis Hallmark



JAPAN TOUR

Words: Jeff Frane

The two trips that All-City has taken to Japan to visit our distributor, Motocross Intl (so named because their first line of business was bringing BMX to the country) and dealers have been two of the greatest travel experiences of my life. It's hard to even talk about without gushing. The level of hospitality, openness, acceptance, and excitement that we have been welcomed with is something that I hope I never forget. It's both a lesson in how to conduct your own self, as well as a reminder of how kind and wonderful people can be to one another. A catalyst for personal growth and a reaffirmation in the inherent goodness of human kind. I could go on and on... In short exactly what you hope for when trekking halfway across the planet.









All-City X Fulton rider Beth Franklin after a muddy race at Jingle Cross.

📷 Jeff Frane



📷 Kei Tsuji



📷 Kei Tsuji



The Story: our buds John and Kyle were in Los Angeles shooting the Mr. Pink against this wall when a model from a neighboring shoot (this is LA after all) asked to have her photo taken with the bike.

P.S. it's actually a prop cigarette.

📷 John Watson



Team Rider Jun Hanazumi's custom Machobike.
Bike art by DICE
Paint by KorekiyoBicycleWorks

📷 Photos: Xray Sexysushi





Our always stylish main man Nico
Departago Cabrera

Kevin Sparrow



NACCC

Photos: Kevin Sparrow

If you didn't hear the big news, our own Christina Peck once more took home the overall prize at the largest North American Cycle Courier Championships in years. A whole slew of All-City's courier team was there representing, with Nico taking home top prize for the men and winning the out of town alleycat, Fred Marshall taking home third place for the men, and Allan Shaw landing the coveted Most Professional award.

For those not familiar, the North American Cycle Courier Championships (NACCC), bring together couriers from all over the continent and beyond. Riders from Australia, Switzerland, Mexico, Canada, Japan, etc. showed up to enjoy the camaraderie of their fellow messengers, talk about issues concerning the industry, and of course to compete in a work simulation to crown the best couriers on the continent. Riders compete to complete the most pick-ups and deliveries in the time allotted with more difficult runs earning more money. The courier who is the biggest earner is crowned the champ!



The Champs, Christina and Nico







THE TINY HAT SOCIETY

We'd like to introduce you to our All-City owners group: The Tiny Hat Society.

The Name: There is a brewery in South Minneapolis where no matter when you show up, it's almost guaranteed that a few of your friends are already there. It's the spot to be. One of the bartenders, who previously had not interacted much with cyclists, started using "tiny hats" as a group reference. As in "oh, you're one of the tiny hats." We thought this was hilarious.

What it's about: Clubs are cool, having a posse is cool. Everyone needs a posse. THS is our clique, our crew, our posse. If you're down with AC, we're down with you. We'll be making a series of patches, caps, shirts, etc to celebrate rides, events, achievements, and the All-City owners who make our little brand possible.

**ALL-CITY
CYCLES**